



Art Long Term Subject Overview – (2023-2024)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
N	EAD – Exploring different materials	EAD - Manipulating materials	EAD - Exploring colour Mixing colour Changing shades Printing	EAD - Painting Drawing with increased shapes and lines	EAD - Emotions in drawing	EAD - Collage Mixed media Thoughts and feelings
R	EAD - Self portraits Drawing Painting	EAD - Colour mixing and pattern Painting	EAD – Collage and sculpture junk modelling	EAD – Sculpture animal homes	EAD - Pirate art Mixed media Printing	EAD - 3d form Superheroes Textiles
Y1	Colour Painting / Mixed Media	Line Drawing / Mixed Media	Architecture and buildings Drawing, 3D form, Collage	Styles in art narrative unit Painting, Drawing	Paintings of children Painting, Drawing, Collage	Sculpture Drawing, 3D form
Y2	Colour and shape 3d form, Painting, Drawing	Colour, shape and texture Collage and drawing	Portraits and self portraits Drawing and painting	Landscapes and symmetry Mixed media and sculpture	History of painting Drawing, Mixed media	Murals and tapestries Printing, Textiles
Y3	Line Drawing, Printing	Still life and form Drawing	Art of Ancient Egypt – 3D form, Drawing	Ango Saxon Art Drawing, Painting, Collage	Architecture Drawing, Sculpture, Collage	Architecture Drawing, Sculpture, Collage
Y4	Light Drawing, Painting	Space 3D form, Drawing	Design Drawing and Painting		Monuments of the Byzantine empire Painting and collage	Needle work, embroidery, and weaving - Textiles
Y5	Style in art Drawing and painting	Islamic art and architecture Drawing, Painting, 3D form	Art from western Africa 3D form and drawing	Chinese painting and ceramics Painting	Print Making Printing	
Y6	Art in the Italian Renaissance Painting, Drawing, 3D form	Renaissance architecture and sculpture Drawing, 3D form	Victorian art and architecture Painting and drawing	William Morris Drawing and printing		Art in the 20 th Century Modernism and beyond Multimedia