

### We know children only get one chance at their childhood. We believe it is our responsibility to provide all children the highest quality experiences and opportunities throughout Primary School starting with a flying start in Early Years.

Our curriculum for the 2024-2025 cohorts at Dunstall Hill Primary EYFS aims to meet the diverse needs of every child. Our intent is to ensure that each child, regardless of background, starting point, previous experiences, or ability. leaves us equipped with the vital skills and knowledge needed to succeed. We aim to prepare them to continue their educational journey, confidently access the curriculum in subsequent years, and understand both British values and our school core values. Throughout their time with us, we strive to enrich their personal cultural capital. Our curriculum and end-of-year goals have been established based on the needs of our children, informed by input from parents, home visits, previous settings, and our baseline assessments. Our curriculum provides sequential learning opportunities to help every child achieve their potential and prepare them for life ahead, empowering them to enter the world as well-educated citizens.

	Autumn		Spring		Summer	
			Nursery			
Nursery Adult	All about Me	Journeys	Dinosaurs	Growing and Changing	Animals and Babies	Heroes and Adventurers
Initiated Focus						
Potential	Forest Fridays	Forest Fridays	Forest Fridays	Forest Fridays	Forest Fridays	Forest Fridays
Experiences	, i i i i i i i i i i i i i i i i i i i	Walk in local area	Animal Man visit	Visit to Adventure Street	Library visit	Strawberry picking/small farm visit
		Visil to Jungle boogie	School library visit			
			Reception	·		
Reception Adult	All about me!	Transport: Past and Present	Space	Growing and Changing	Kings and Queens	Stories from the Past
Initiated Focus						
Potential	Welly Wednesday	Welly Wednesday	Welly Wednesday	Welly Wednesday	Welly Wednesday	Welly Wednesday
Experiences	School Library visit	Visit to local library	Visit to local library	Visit to local library	Visit to local library	Visil to local library
	ů	Theatre visit	Animal Man visit	Farm visit	ľ	





### Prime Areas of Learning

Communication & Language Educational Programme

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Nursery	Children will know:	Children will know:	Children will know:-	comfortable using a rich range of vocabulary of Children will know:	Children will know:	Children will know:	
5	- to respond to their name.	- to respond to a 1 step instructions.	to respond to a 2-step instruction.	- to speak in simple sentences.	- to use sentences of at; least 4, 5 or	- a wide range of rhymes, some of which	
	- how to join in with familiar rhymes	- with support, what they need to do to	- how to answer 'what' questions.	- how to refer to themselves as the first	6 words.	can be reciled.	
	simple repeated regrains. Story time	be effective listeners.	- the key elements of being effective	person.	- how to use joining words in spoken	- how to talk about books/ stories they are	
	- what is required of them to	- with support, what is expected of	listeners and demonstrate these.	- how to begin successful back and fort	h sentences.	familiar with.	
	communicate with others.	them in adult focus sessions.	- the importance of maintaining focus	for interactions with others.	- how to speak in future and past	- how to retell a short familiar story with	
		- how to use vocabulary which is new	longer periods of lime.	- how to respond to a simple question	tense.	confidence. T4W	
		to them. Story time		such as 'what do you think'	- how to answer simple why	- how to start and continue a conversation	
					questions.	with an adult	
Reception	Children will know:	- how to use social phrases	- how to engage in story times for an	- how to discuss and make comments or	n - how to initiate a conversation with	how to use talk to organise their own play.	
	- what is required of them to engage	appropriately.	extended period of time.	their own observations.	others and continue it for many	- listen to and talk about selected non-	
	in story times. Story time	- how to talk about a range of texts	- how to talk about and describe famil	iar - how to ask relevant questions.	turns.	fiction to develop a deep familiarity with	
	T4W	including Fiction and Non-fiction books.	texts in detail.	- how to elaborate on their own ideas,	- how to express their own point of	new knowledge and vocabulary.	
	- how to retell familiar stories,	Story Time	- how to compare different events and	thoughts and opinions.	view using falk.	- retell a story once they have developed a	
	sometimes using exact repetition of	- how to appropriately share their own	celebrations and talk about the similar	ties	- engage in non-fiction books.	deep familiarity with the text; some as	
	phrases. T4W	ideas and thoughts with others.	and differences.		- listen to and talk about stories to	exact repetition and some in their own	
	- how to use a wide range of	- how to use their imagination to invent			build familiarity and understanding.	words. T4W	
	vocabulary in relevant contexts.	their own stories based on a story they				- confidently use new vocabulary in	
		know.				different contexts.	
		- how to compare different events and					
		celebrations and talk about the					
		similarities and differences.					
		-Recognising left and right					
		Early Learning Goals		I		I	
	• Listen attentively and respond to w	hat they hear with relevant questions,		• Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.			
	• comments and actions when being	read to and during whole class discussions	and small group interactions.	• Offer explanations for why things might	happen, making use of recently		
	•	we heard and ask questions to clarify their i	• 1	<ul> <li>introduced vocabulary from stories, non</li> </ul>	<ul> <li>introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.</li> </ul>		
	5	n back-and-forth exchanges with their teache	0	0,7	, , , , , , , , , , , , , , , , , , , ,		
	5.5	J J	1	<ul> <li>Express their ideas and reelings about their experiences using rull sentences, including use or past, present and ruture tenses and making use or conjunctions, with modelling and support from their teacher.</li> </ul>			





#### Personal, Social and Emotional Development Programme of Education

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good criendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later lice

	to mai	ke good friendships, co-operate and resolve c	onflicts peaceably. These attributes will pr	ovide a secure platform from which childre	en can achieve at school and in later life		
Nursery	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:	
	-with support, how to wash and dry	- With support, take turns with others.	-Why it is important to brush teeth,	-The importance of maintaining	-how to be independent in meeting their	how to talk to others and find solutions to	
	their hands and how to use the toilets.	- About different feelings — happy, sad,	and wash and dry hands.	focus for longer periods of time.	own care needs — using toilet, brushing	solves conflicts.	
	- how to be in the company of other	angry and worried	Oral hygiene	how to talk about their feelings.	teelh, washing and drying hands	-remember class expectations, know why they	
	children.	- With support, understand the words	-how to play alongside other children.	- with support, remember class	-how to play with other children an extend	are important and follow them.	
	- how to settle to some activities for a	'yours' and 'mine'.	-how to pretend play.	expectations and follow them	play ideas.	Transition to Reception	
	short period of time.			- with support, find solutions to	-how to take part in pretend play (being a		
	- class expectations and with support,			conflicts and rivalries.	mummy or a daddy).		
	understand why they are important. E.g.				-how other children may be reeling.		
	Class agreement						
Reception	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:	
	- the difference between simple emotions	- how to talk about their own reelings.	-how to begin to keep themselves safe	-that everyone is intilled to their own	-how to set themselves simple, achievable	-how to be empathetic and sensitive to the	
	e.g happy and sad and how these are	- What is expected of them in and	and healthy.	thoughts, views, and opinions and	goals	needs and feelings of other around them.	
	displayed in different ways.	outside the classroom	Oral hygiene School Nurse	this is ok.	- how to persevere with something they are	- to be able to articulate their reelings and	
	- when supported, how to manage their	Core Values	NSPCC pants	- how to manage their own behaviour	finding challenging.	begin to understand why they feel this way	
	reelings and what they can do in	- The importance of trying new activities	That others have feelings and how	- have a positive opinion of	-il is necessary to have to wait for	and what they can do to self-regulate.	
	situations they find challenging.	-how to initiate and develop	their actions can impact these.	themselves and understand they have	something or someone.	-how to be confident to try new activities in	
	-how to manage their personal needs	relationships with peers and members of	-we have British values and begin to	a valuable part to play in everyday	A range of strategies, such as using the	new situations.	
	with support.	staft.	build an awareness of these through	life.	limer to share resources which will enable	-what they need to do to build new secure	
	-who to go to, to seek support of adults	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	everyday praclise.	,	them to solve conflicts independently.	relationships.	
	when needed.		5 5 1		Assemblies	Transilion to Yearl	
	-what makes a good friend.						
	Class Agreement						
	Use of additional books listed on MTP						
	1 1	1	[	ELG	1	1	
				• Manage their own basic hygiene an	d personal needs, including dressing, going to t	he toilet and understanding the importance of	
• W	lork and play cooperatively and take turns with	others. Form positive attachments to adults	and friendships with peers.	<ul> <li>Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.</li> </ul>			
	how sensilivity to their own and to others' need		, , , , ,	5.7	n ceelings and those of others and begin to rea	ulate their behaviour accordinalu.	
	e confident to try new activities and show inde		race as shallenge	<ul> <li>Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly.</li> <li>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.</li> </ul>			
	) 5	1 1	face of chamenge.	<ul> <li>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.</li> <li>Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to</li> </ul>			
	xplain the reasons for rules, know right from w	rrong ana try to behave accordingly.				ien engagea in activity, and show an ability to	
				follow instructions involving several ideas or actions.			





## Physical Development Programme of Education

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, coordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

Nursery	Children will know: -The importance of becoming independent. - how to mark make with a variety of media. - how to catch a large ball - How to catch a large ball - How to use large movement muscles to wave flags or streamers - how to take part in activities as a group with support.	Children will know: - with support, which resources are used for different activities -how to hold a pose for up to 5 seconds -With support, how to move in diverse ways — run, walk, tiptoe, crawl -how to make snips in paper with scissors	Children will know: - with support be able to put on a coat, get changed and do up a zip. -How to control a pen or pencil by drawing circles, line and pen-pal patterns. Kinetic Letters -With support, how to hold scissors correctly. -With support, how to ride a tricycle -How to use move in diverse ways	Children will know: -How to skip and hop -How to use large movement muscles to mark make with purpose Kinetic Letters -How to take part in group activities -How to use the correct resource for different activities. -With support, how to manage bulky items	Children will know: -How to put on a coat, get dressed and undressed and do up a zip independence, -How to ride a tricycle -How to stand on one leg for up to 3 seconds -How to work with others to manage bulky items.	Children will know: - How to hold a pencil in a tripod grip and in their correct hand. Kinetic Letters -How to write some letters and draw simple pictures. RWI/ Kinetic Letters -How to hold scissors correctly and use them independently. -How to use and remember sequences and patterns of movement -How to make up a group activity.
Reception	Children will know: - how to move and stop safely in a space. - how to move in different ways and travel in different directions. - how to use a pincer grip/tripod grip effectively in preparation for writing fluency. Kinetic Letters - to use tools safely and effectively with support.	Children will know: -how to engage in ring games such as Farmer in the Den and Ring a Roses. -to hold scissors correctly and cut along a line/zig zag -how to use tri-pod grip during mark making -how to form some letters correctly -how to use a knife and fork to aid them when eating.	independently Children will know: -how to ride a scooter and tricycle and be able to stop safely. - how to negotiate obstacles whilst moving a variety of ways. - the importance of exercising and developing their core muscles skills to enable them to access a range of skills such as catching, writing, climbing. - the importance of helmets when riding a bike. - how to safely get on and off their balance bike.	Children will know: -how to ride and steer a balance bike. -how to explore and experiment with a wider range of equipment and them with more control. -and recognise the changes that occur in their bodies when we exercise. PD sessions -To use a knife appropriately to cut pood. Lunchtimes/ malleable - how to use the balance bike handlebars to steer in different directions.	Children will know: -how to regine a range of balls skills and use them appropriately. throwing, catching, kicking, bating, aiming - what skills are needed to enable them to be able to handle a bike and begin to ride sagely. - to be able to use a sequence of movements with some change in levels, direction, or speed. - how to safely get on and off their pedal bikehow to begin to use the pedals to cycle. - how to stop their pedal bike safely and begin to use their breaks.	Children will know: -how to participate in sporting events -how to participate in different athletic races and events. -how to show good agility, balance, and co-ordination. -how to combine different movements with ease and fluency. -how to use relevant vocabulary when - observing changes in self and others when exercising.





Kinetic Letters	<ul> <li>Developing the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming.</li> <li>Developing small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.</li> <li>Using core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</li> <li>Developing overall body-strength, balance, co-ordination, and agility</li> </ul>
	ELG
	<ul> <li>Negotiate space and obstacles safely, with consideration for themselves and others.</li> </ul>
	<ul> <li>Demonstrate strength, balance and coordination when playing.</li> </ul>
	<ul> <li>Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. old a pencil effectively in preparations for fluent writing- using the tripod grip in almost all cases.</li> </ul>
	<ul> <li>Use a range of small lools including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.</li> </ul>





			Specific Areas of	Learning		
			Literacy Programme of Edu	cation		
	or children to develop a life-long love of reading round them and the books (stories and non-fictio recognitio	m) they read with them, and enjoy rhymes		g, taught later, involves both the speedy wo	rking out of the pronunciation of unfamiliar	
Nursery :	Children will know: - there are a variety of different ways to mark make and how to make them. - how to join in with familiar rhymes simple repeated refrains. - how to change characters in Nursery rhymes. T4W - instruments and voices can make loud and quiet sounds	Children will know: - how to handle a book correctly and turn the pages - how to draw circles and lines - some stories or rhymes will have new words in them T4W - different objects or animals will make different sounds - how to differentiate between sounds made from objects or animals.	Children will know: -That mark making has a meaning -That text is read from left to right and from top to bottom -How to change characters in traditional stories T4W	Children will know: -Their name can be changed to a rhyming word -Initial sound of their name -With support, how to use new vocabulary during the school day	Children will know: -How to use some of their print and letter knowledge in their early writing. -Words with the same initial sound -The names of different parts of a book -How to make up their own simple story by changing a character T4W -How to use new vocabulary in different situations.	Children will know: -how to write some or all of their name. -how to form some letters accurately. -all set I sounds of the RWI programme. RWI -how to Fred talk simple I syllable words RWI
Talk for Writing Texts	Nursery Rhymes	Dear Zoo Dear Santa	Brown Bear, Brown Bear Polar Bear, Polar Bear	Owl Babies Monkey Puzzle	Very Hungry Caterpillar Jasper's Beanstalk	Going On a Bear Hunt Non fiction recount
Reception	Children will know: - how to hold a book, the correct way up and turn pages from right to left following text where applicable. - how to talk about and retell stories they know, and which are their favourites stories/books and why. - how to read individual letters by saying the sounds for them. - how to form taught letters correctly. -how to write some or all of their name. -all set I sounds of the LW programme. -how to blend simple I syllable words. T4W and RWI	Children will know: -how to talk about a book they have chosen to read & explain why they have chosen it. -how to blend sounds to read some simple words. -how to segment sounds to be able to write some simple words. -what a sentence is and their key reatures such as capital letters and full stops. - and be able to talk about the characters, settings, authors, illustrators in books. - some letter names, using these as appropriate.	Children will know: - how to Read some letter groups that each represent one sound and say sounds for them. - how to read some tricky words - how stories are structured. - how to segment and blend to read and write simple words and captions. - how to write for different purposes and to communicate meaning.	Children will know: - how to read simple phrases and sentences made up of words with known letter—sound correspondences and 'red words' consistently. - how to re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. - how to read some simple captions/sentences and understand what they have read — answering appropriate questions. - how to write to share ideas and thoughts. - how to write simple Sentences. T4W and RWI	Children will know: - how to begin to use some punctuation - how to develop the use of adjectives. - what conjunctions are and to begin to use them. - how to sound out more complex words in independent reading and writing - how to begin to write captions and simple sentences with growing accuracy and independence T4W and RWI	Children will know: - how to write captions and sentences using some punctuation - how to develop Narrative writing skills - how to confidently use adjectives - how to re-read what they have written to check that it makes sense. T4W and RWI





Talk for	The Enormous Turnip	The little Red Hen	Whatever Next	Little Red Riding Hood	Jack & the Beanstalk	Rhyming sentences	
writing Texts	The Three Billy Goals Gruff	Non-Fiction — Instructions:	Non-Fiction — Instructions:	Non-fiction — Fact file on wolves	Non-Fiction — Life Cycle of a butterfly	Non-Fiction - Recount of experience	
		How to make bread	Making a jam sandwich				
			Early Learnir	g Goals:			
			Comprehension Children at the expected	5			
		- Demonstrate understanding	of what has been read to them by retelling s	fories and narrafives using their own words	and recently introduced vocabulary.		
		-	- Anticipate — where app	ropriałe — key events in stories.			
		- Use and understand	recently introduced vocabulary during discu	ssions about stories, non-fiction, rhymes and	poems and during role-play.		
			Word Reading - Children at the exp	ected level of development will:			
		<b>č</b> ,	in the alphabet and at least 10 digraphs; - F	•	° °		
		- Read aloud simple se	entences and books that are consistent with t	neir phonic knowledge, including some comm	on exception words.		
			Writing Children - at the expect	ed level of development will:			
	- Write recognisable letters, most of which are correctly formed.						
		- Spe	ll words by identifying sounds in them and r	epresenting the sounds with a letter or letter	5.		
- Write simple phrases and sentences that can be read by others.							





# Mathematics Programme of Education

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

				· · · · · · · · · · · · · · · · · · ·	-	
Nursery	Children will know - some simple number nursery rhymes up to 5 - how to say number names in sequence up to 5. - their own spatial awareness (be aware of surrounding environment and different shapes) - how to complete inset puzzles	Children will know: - Simple number nursery rhymes up to 10 - How to count to 3 objects - More than and less than when looking at a group of objects. - The difference between short, small, long and tall - how to construct with different 3D shapes - how to notice patterns and arrange things in patterns.	Children will know: - position through words, with support -how to discuss routes and locations with support - the language of size = to compare an amount of objects =how to talk about patterns around them	Children will know: -how to make comparisons of objects relating to size, length, weight and capacity -how to use the language of more than and fewer than -how to combine shapes to make new ones -how to combine shapes to make new ones -how to copy am ABAB pattern - how to play a simple board game, with support	Children will know: -they can mark make numerals and other symbols -how to solve problems up to 5 -how to extend an ABAB pattern -how to count 1.1 5 objects -how to identify group with same amount of objects up to 3	Children will know: -how to spot an error in an continuous pattern =how to use the language first, next, then =the names of 2D and 3D shapes and how to explore their features with support -how to describe a familiar route -how to subilize up to 3 objects - play a simple board game
Reception	Children will know: - how to identify when a set can be subitised and when counting is needed. - how to hear and join in with counting sequences. - the importance of counting skills and knowledge, including that the last number in the count tells us 'how many' (cardinality) - how to compare sets of objects by matching -the names and properties of 2D shapes NfCTEM programme	Children will know: -how to hear and join in with the counting sequence, and connect this to the 'staircase' pattern of the counting numbers, seeing that each number is made of one more than the previous number. -how to develop counting skills and knowledge, including: that the last number in the count tells us 'how many' (cardinality); to be accurate in counting, each thing must be counted once and once only and in any order; -the need for 1:1 correspondence; understanding that	Children will know: -how to continue to develop their subitising skills for numbers within and beyond 5, and increasingly connect quantities to numerals -how to begin to identify missing parts for numbers within 5 -how to explore the structure of the numbers 6 and 7 as '5 and a bit' and connect this to finger patterns and the Hungarian number frame how to focus on equal and unequal groups when comparing numbers	Children will know: -that two equal groups can be called a 'double' and connect this to finger patterns -how to sort odd and even numbers according to their 'shape' -how to continue to develop their understanding of the counting sequence and link cardinality and ordinality through the 'staircase' pattern -how to order numbers and play track games - how to join in with verbal counts beyond 20, hearing the repeated pattern within the counting numbers	Children will know: - continue to develop their counting skills, counting larger sets as well as counting actions and sounds -explore a range of representations of numbers, including the 10-frame, and see how doubles can be arranged in a 10-frame -compare quantities and numbers, including sets of objects which have different attributes -how to order objects by size, length and weight, using appropriate vocabulary effectively. NfCTEM programme	Children will know: - how to continue to develop a sense of magnitude, e.g. knowing that 8 is quite a lot more than 2, but 4 is only a little bit more than 2 - begin to generalise about 'one more than' and 'one less than' numbers within 10 - continue to identify when sets can be subitised and when counting is necessary - develop conceptual subitising skills including when using a rekenrek how to use the shape knowledge to support them in all areas of their learning.





actions and sounds - how to begin to develop the language of 'whole' when talking about objects which have	-how to use and understand positional language effectively. -vocabulary relating to size and measurements and be able to identify longest, shortest, heaviest, lightest. NfCTEM programme	-the names and properties of 2D and 3shapes. NFCTEM programme	-how to measure objects using standard and non-standard forms of measurements. NfCTEM programme					
	Early Learning Goals Children at the expected level of development will:  Have a deep understanding of number to 10, including the composition of each number.							
<ul> <li>Automatically recall (without reference to</li> </ul>	<ul> <li>Subilise (recognise quantities without counting) up to 5;</li> <li>Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.</li> </ul>							
<ul> <li>Children at the expected level of development will: -</li> <li>Verbally count beyond 20, recognising the pattern of the counting system.</li> <li>Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.</li> </ul>								
	,,	and odds, double facts and how quantities can be distributed ex	5					





			Understanding The World Programme of Educ	cation					
-			The frequency and range of children's personal e	•		• •			
to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As									
well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension									
Nursery	well as building important know Children will know: - to recognise themselves and be able to talk about their peatures (hair colour, eye colour) - who lives with them at home. - how birthdays and other events can be celebrated Birthday celebrations - With support, naming and describing important people to them Differences between themselves and others. - How to make connections between their family and others. -Names for farm animals -to begin to understand how different areas in school have similarities and differences								
	transition -to begin to understand there			the environment, with support -about Spring and the weather in the					
	are different occupations			months of March and April- Nature walks					





					children will know:
,		5		5 5	-The roles and responsibilities of
	<b>o</b> 1	,,,	5		key people in the local community.
, , , , , , , , , , , , , , , , , , , ,		, ,	01 ,	5 1 1	Community visitors?
	9		1	5	- talk about holidays they
5		,, 0			have been on or days out
features of their immediate	0,		5	5 1 5	they have had, showing
environment		- how to keep ourselves safe when using the	5,50	- the name of some important	understanding of the past.
15 11		internet.		landmarks.	- talk about what they experienced.
seasons and types of weather				- comment on images of familiar	The 4 difference seasons and
- the names of different parts	different religions and Diwali is		- how to show respect and care for		how the weather typically presents
of their bodies.	celebrated by certain faiths. Diwali	Artist study- Jackson Pollock	the natural environment	- understand that some places are	during these times. Understanding
- why Harvest means, why	- the Christmas story and why it is		- that things can change	special to members of their	there is a cycle of seasons.
crops are harvested and why	important to Christians. Nativity		- how to make simple observations	community.	- How to use new and ambilious
this time of year is celebrated	performance		about	-recognise some similarilies and	vocabulary to share their findings,
by Christians	- how to create a simple map with key		cause and effect. Looking again at	differences between life in this	thoughts and opinions.
-The history behind different	features		seasons and change	country and other countries.	-understand the effect of the
events	The history behind different events		Ice investigations	-recognise some environments that	changing seasons on the natural
Black History Month	Bonfire Night		- how to talk about their previous	are different from the ones in which	world around them.
Artist study: Joan Miro	- how to talk about		experiences and compare these to	they live.	
	the features of their own		new ones.	Artist Study- Collage using fruit-	
	environment local and compare it those		- the properties of different materials	Guiseppe Arcimboldo	
	they are familiar with from prior		which would be best for a given job		
	experiences.		through experimenting talking about		
	- that different cultures and people		lheir findings.		
	around the world celebrate in different		- what animals need to be cared of		
	ways.		and looked after.		
	how to create and follow simple maps.		-the name of some animals and their		
	, , , ,		off spring.		
	- who invented the steam train				
	- road safely				
	, 5				
	,				
	<ul> <li>How to identify different seasons and types of weather</li> <li>the names of different parts of their bodies.</li> <li>why Harvest means, why crops are harvested and why this time of year is celebrated by Christians</li> <li>The history behind different events</li> <li>Black History Month</li> </ul>	<ul> <li>About their pamilies and will be able to talk about members of their pamily and how they are related to them.</li> <li>how to talk about the key peatures of their immediate environment</li> <li>How to identify different seasons and types of weather</li> <li>the names of different parts of their bodies.</li> <li>why Harvest means, why crops are harvested and why this time of year is celebrated by Christians</li> <li>The history behind different events</li> <li>Black History Month Artist study: Joan Miro</li> <li>How to talk about</li> <li>how to talk about</li> <li>how to able ther are many countries around the world</li> <li>how to use their senses to describe the weather</li> <li>that people around the world have different religions and Diwali is celebrated by certain paths. Diwali</li> <li>the Christmas story and why it is important to Christians. Nativity performance</li> <li>how to create a simple map with key reatures of their own environment local and compare it those they are familiar with from prior experiences.</li> <li>That different cultures and people around the world celebrate in different ways. how to create and follow simple maps.</li> <li>how transport has changed</li> </ul>	<ul> <li>About their pamilies and will be able to talk about members of their pamily and how they are related to them.</li> <li>how to talk about the key gedures of their immediate environment</li> <li>How to idenlify different seasons and types of weather</li> <li>the work or seasons and types of weather</li> <li>the names of different parks of the christians story and why it is is important to Christians. Naivity this time of year is celebrated by certain patitis. 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Joan Mro</li> <li>- How to areale and pollow simple maps.</li> <li>- How to areale and pollow simple</li></ul>	<ul> <li>- how to late and with their panilies and panilies of panilies.</li> <li>- how to late doubt the terms are nong countries around the world calebrate in digramit wath and their panilies and panilies.</li> <li>- how to late doubt the terms are nong countries around the world calebrate in digramit wath and the terms and panilies.</li> <li>- how to late doubt panilies and world have wather accessing the mannes and these or digramit planets in our solar agatem.</li> <li>- how to late hadron the world calebrate and digramit wath and the panilies.</li> <li>- how to late doubt panilies around the world calebrate and the world calebrate and the world calebrate and the panilies.</li> <li>- how to late hadron the world calebrate and the panilies.</li> <li>- how to late hadron the world calebrate and the panilies.</li> <li>- how to late hadron the world calebrate and the panilies.</li> <li>- how to take panilies and world have and panilies world have and panilies world have and panilies world and world have and panilies.</li> <li>- how to take panilies and world have and panilies world have and panilies world and the panilies.</li> <li>- how to take and the panilies.</li> <li>- how to take and the panilies.</li> <li>- how to take and the panilies and digramma terms.</li> <li>- how to take and the panilies.</li> <li>- how to take and the world calebrate and digramma terms.</li> <li>- how to take and the world calebrate and digramma terms.</li> <li>- how to take and the world calebrate and digramma terms.</li> <li>- how to take a</li></ul>





Key vocabulary linked to NC	RE	belief, faith, Christian, Christianity, God, Jesus, bible, church, cross, baptism, Hindu, Hinduism, Brahma, aum, temple, Jew, Judaism, synagogue, Muslim, Islam, Mohammed, Allah, Qu'ran, mosque
subjects (including but not		
limited to)	History	present, past, now, then, yesterday, today, time, day, week, month, year, remember, same, different,
		similar, castle, king, queen, knight, legend, family tree, relative, relative names
	Geography	polar region, desert, rainforest, jungle, beach, park, village, town, city, country, world, globe, earth, map, path, street, road, bridge, building, sea, river, lake, stream, forest, wood, weather, seasons, left, right
	Science	question, answer, explore, test, experiment, investigate, predict, sort, group, record, compare, describe, force, magnetic, non-magnetic, freeze, melt, boil, change, sink, float, plant, grow, flower, tree, soil, roots, stem, stalk, leaves, petals, trunk, branches, seed, bud, blossom, life-cycle, body parts, baby, adult, human, wood, metal, plastic, glass, rock, hard, rough, smooth, tadpole, froglet, frog, caterpillar, egg, butterfly, cocoon, chrysalis, planets, astronaut, rocket
	computing	technology, internet, iPad, app, camera, switch, digital, website, mobile phone, computer, laptop, mouse, keyboard, click, open, close, program, type, record, play, headphones, speaker, volume

Early Learning Goals

Past and Present Children at the expected level of development will:

Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; - Understand the past through settings, characters and events encountered in books read in class and storytelling.

People, Culture and Communities Children at the expected level of development will: - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; - Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and - when appropriate - maps. The Natural World Children at the expected level of development will: - Explore the natural world around them, making observations and drawing pictures of animals and plants; 15 - Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter





## Expressive Arts and Design Programme of Education

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music

Nursery	- Children will know:	Children will know:	Children will know:	Children will know:	Children will know:	Children will know:	
	-how to sing and perform simple	with support, how to play with others	-how to join different materials	-how to develop their own ideas and	- how to freely choose materials to	-how to use drawings to represent ideas	
	rhymes and songs.	in simple pretend play	and explore different textures, with	decide which materials to use to express	create pictures and artwork	like movement or loud noises	
	T4W	- with support, how to make simple	support	themselves	- how to join in with class singing,	-how to show different emotions in their	
	- how to engage in simple pretend	buildings or structures with 3D blocks	-begin to develop stories with small	-how to draw faces and other objects with	dancing and performing	drawings and painlings	
	play, using everyday objects and	- some names for musical instruments	words equipment	increasing detail		- how to respond to what they have heard,	
	adding roles in play.	- with support, how to perform some	-how to recite and perform simple	-exploring the mixture of colours and		expressing their thoughts and reelings	
	- The names of colours and the impact	rhymes and songs	stories	beginning to look for patterns in this e.g.		-how to create their own songs	
	of colour mixing.	- with support, how to perform a	T4W	while makes colours lighter.		-how to improvise a song that they know	
	- haw to explore musical instruments	simple repetitive dance routine	-how to make imaginative small				
	and understand that they make	Nativity	worlds				
	different noises						
	-how to draw simple faces.						
Reception	Children will know:	Children will know:	Children will know:	Children will know:	Children will know;	Children will know;	
	-how to create simple representations	- the roles of composers and artists	- how to join in with simple songs	- how to use a variety of media to create	-how to work collaboratively with others	-how to watch performances and be a	
	of people and objects using different	- the Artwork of Camille Pissarro	remembering some of the words.	different effects and use these	to share ideas, develop and act out roles	good audience member, expressing their	
	lechniques.	Artist study	-how to move to musical stimuli in	independently in their work.	in role play.	feelings and responses.	
	-how to use the role play area to	-how use painling	a variety of ways.	Artist study — L.S. Lowry	-how to construct with a purpose and	-how to lead a performance with words,	
	draw upon experiences they have	techniques from artists to inspire their	- about the Artwork of Jackson	- to explore and play a range of instruments	use joining lechniques effectively.	poems and song in front of an audience.	
	experienced at school or at home	own work.	Pollock -	- how to tap out simple repeated rhythms	- how to design, adapt and modify their	T4W performance	
	-how to explore about and talk about	-how to perform and sing in a	Artist Study	and make some up showing interest in the	work accordingly.	-how to use their knowledge of colour,	
	colour.	Nativity Infront of an audience.	-how to develop storylines and add	way musical instruments sound.	- a variely of painling techniques	texture and effect to apply to their work	
		Nativity/ performances	these into their role play.	-how to use their voices when role playing	Artist study of Vang Gough —	independently.	
		-How to talk about and compare	- how to talk about and add	o creates different effects.	sunflowers	Painling lechniques, design apply collage	
		different types of music.	texture/ effects to their work	- how create observational drawings		Artist study: Edgar Degas	
		:-how to engage with music, songs		-how colours mix to make new colours, and			
		and dance from around the world.		which colours they make e.g. red and yellow			
				make orange			
Key vocabulary	Art	paint, draw, colour, mark-make, lines, circles, shapes, colour, mix, primary, secondary, texture, form,					
linked to NC		sculpt, shape, print, technique, pattern, artist, imprint					
subjects	Design Technology	appearance, design, make, build, model, cut, join, shape, create, decorate, tools, ingredients, recipe					
(Including but	Music	song, chorus, verse, tune, percussion instrument names, rhythm, pulse, beat, pitch, tempo, dynamic, compose, dance, move, perform, style					
not limited to)							





Early Learning Goals				
<ul> <li>Safely use and explore a variety of materials tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>				
<ul> <li>Share their creations, explaining the process they have used.</li> </ul>				
<ul> <li>Make use of props and materials when role playing characters in narratives and stories.</li> </ul>				
<ul> <li>Invent, adapt, and recount narratives and stories with peers and their teacher.</li> </ul>				
<ul> <li>Sing a range of well know nursery rhymes and songs.</li> </ul>				
<ul> <li>Perform songs, rhymes, poems and stories with others and (when appropriate) try to move in time with music.</li> </ul>				
Please note: Skills and knowledge taught or gained in any area of learning, as outlined on this plan, are not confined to a single term; they will continue to be supported and developed throughout the children's time in Early				
Years				