

Music development plan summary: Dunstall Hill Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	01/09/2026
Date this summary will be reviewed	May 2027
Name of the school music lead	Bethany Grainger
Name of school leadership team member with responsibility for music (if different)	Stacey Keating
Name of local music hub	Wolverhampton Music Services
Name of other music education organisation(s) (if partnership in place)	Creative Music

Part A: Curriculum music

Teachers deliver music following the PKC programme, designed for the teaching of music in primary schools. PKC lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. PKC meets all components of the Music curriculum and has cross curriculum links. Teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Currently children receive a weekly 45-minute class music lesson.

The children benefit from an external music teacher visiting school weekly, offering whole class trombone teaching for children in Year 3. Throughout their primary music curriculum journey, children will learn how to play Glockenspiels within our music scheme. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation.

Part B: Co-curricular music

At DHPS we pride ourselves with the breadth of instrument lessons we have on offer. All instruments are taught by class teachers or professionals from the Wolverhampton Music Service or Create Music. This strong relationship ensures continuity of teaching for our children, aiding both progress and enjoyment.

For those children who love to sing, we run a choir club for children in Years 4-6. Choir club are given songs to sing in each term, which is then sung in assembly.

DHPS offer instrument lessons from Year 2-6 in Guitar by Create Music. Lessons are 30 mins long and take place during school time every week. Lessons take place on a set day of the week. Lessons are £5.95 per student which is paid by parents.

Part C: Musical experiences

DHPS organises various musical events and opportunities for its students. Also, music outcomes are often shared and performed either live to parents, SLT and other pupils.

Celebration assembly and music is incorporated into class assemblies, Harvest, Christmas and Easter Services. Musicians perform at a number of concerts held in school during the year.

Music/Drama performances – EY Christmas Story for Families, Y1 - Christmas nativity to parents, Y3 – end of each term performance for families, Y4 – Sing for Christmas, Y-5 Singing in the Halls, Y6 Leavers production.

In the future – Key areas of development

Curriculum –

To continue to develop the PKC music curriculum implementation by providing planning support for class teachers. Live music performances will be booked through Wolverhampton Services and other providers to enrich pupils' musical experiences. Music teaching will continue to be monitored across the school through pupil interviews, lesson observations, and teacher questionnaires to ensure high-quality provision. Where needed, further CPD opportunities will be offered to staff to support their confidence, subject knowledge, and delivery of the music curriculum.

Singing –

To continue to implement regular singing practice within classes and provide opportunities for pupils to perform in assemblies. A school choir will be maintained to further develop pupils' singing skills and enthusiasm for music. Class ensembles will be prepared and encouraged to perform for a range of audiences, both within school and in the wider community, helping to build confidence, teamwork, and performance skills.

Instrumental/ vocal teaching –

To continue working in partnership with Wolverhampton Music Service (WMS) and Create Music to provide high-quality instrumental tuition. Pupils will continue to learn instruments as part of an ensemble, developing their musical skills through regular practice and performance opportunities. Further instrumental teaching opportunities will also be explored to broaden access and enable more pupils to participate in music-making across the school.

Wider involvement –

Music Leaders will continue to access relevant CPD opportunities to enhance their subject knowledge, leadership skills, and understanding of current developments in music education. Live music opportunities will also be booked to enrich the curriculum, inspire pupils, and provide valuable experiences of high-quality musical performance.